



Cactus Needle



The Embroiderers' Guild of America, Inc.

Vol. 42 No. 2

Tucson Chapter

www.tucsonega.org

February 2024

ELECTED BOARD 2023-2024

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Michelle Wood

VP, Programs
Tammy Krassy

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Beth Avney

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Region Rep
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Community Outreach:
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Ways/Means:
Marian Hill

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Betsy Smullen
Kathleen Magee

BREAK-OUT GROUPS

BEADING:
Marian Hill

EGA MISSION STATEMENT

"The Mission of the Embroiderers' Guild of America is to inspire passion for the needle arts through education and celebration of its heritage."

Hello stitchers,

February has been a month filled with our love of embroidery. In addition to our regular meetings, we have had several successful Stitch in Public days. As we move into March, we have more events including evening stitch-ins as well as a bead embroidery workshop with Robin Atkins. If you were not able to attend the workshop she taught in November, this is a great opportunity to learn from an amazing teacher. I know I learned quite a bit when she was last here.

I am half-way done with my *Thank Goodness It's Finished* class that I started. It's one of my goals for 2024 along with finishing a few other embroidery and/or beading projects. How are you progressing on your embroidery goals for the year? I hope you are making good progress on all your goals.

We continue to grow as a chapter which is quite exciting; it is always wonderful to meet fellow stitchers who share in our love for embroidery! To learn more about all the wonderful events that are in the works, please keep reading. I hope to see many of you at our general meeting in March.

Michelle Wood

Our meetings are scheduled for:

General Meeting

First Thursday of the month

Social gathering at 10 am; meeting at 10:30 am

Beading Interest Group

Second Thursday of the month at 10 am

St. Thomas the Apostle Catholic Parish

O'Leary Hall (general meeting)

Classroom 6 (beading meeting)

5150 North Valley View Road

Tucson, Arizona 85718

PROGRAMS

Tammy Krassy

The March program is thread painting on organza. The kits have arrived and those who ordered are asked to bring cash or a check to the meeting to collect their kit(s) (\$13/ea).



There are 57 kits in 17 different designs so the logistics of passing them out might be exciting. Our Beta tester, Jessica Collazo, suggests bringing your own needle (big-eyed, sharp point) as the needle that comes with the kit may be a bit substandard.

Those of you who are sufficiently tech savvy can download Google Translates App (Chinese to English) and help out translating directions at your table. (The pictures in the directions are largely self explanatory, though).

I am really hoping to get a good selection of these cute projects finished before our summer break so we can take a picture with them all stacked in their frames.



Heads Up for **April Program**: Intro to Kogin with a pin cushion project. Anyone interested in leading or helping with this program please come talk to me. I have stitched 3 samples and it is pretty straight forward and fun. Visit [this](#) wonderful site for a look at this counted thread technique and 700 (!!!!) free patterns.

Tentative **May Program**: Take a look through your stash before the February meeting and let me know if there is interest in an in chapter craft clean out “garage sale” program. This is tentatively being suggested as a donations only fundraiser for the chapter, meaning proceeds from all sales go to the chapter for education, not the merchandise donor. This could be a chance to spring clean your stash and pick up something new for the summer break. If you prefer more of an owner-sale model event, particularly for higher value items, let me know and we can consider a (probably) separate program.

Looking for volunteers to help out with **future programs**: Marian informs me the chapter has a supply of box making stock. Anyone who has experience in making embroidered boxes or is signing up for the EGA class highlighted in the most recent National newsletter is encouraged to volunteer to help put together our own program tentatively scheduled for next fall.

HOSPITALITY

Doris Fello

Janet Hintz and **Liz Hague** are bringing the February treats.

NEWSLETTER

Betsy Smullen

Newsletter deadline for next issue is March 20th

MEMBERSHIP

Helen Salkowski

Please welcome our 3 newest members Sarah Kochanowski, Alma Gholston, and Erica Douglas. If you see a new face at our meetings please stop by to say hello. And just a reminder to please wear a name tag.

BEADING

Marian Hill



Our next EGA Beading group meeting is Thursday, March 14, from 10 am to 2 pm at St Thomas the Apostle Parish, 5150 N Valley View Rd, Tucson, 85718.

As usual, we think the more the merrier; so all our members are welcome. You can do the project or bring your own. Plus, you're always welcome to bring your lunch or a snack.

Bring your finished hearts to show off!

WORKSHOPS

Martha Hirsch



Little Me doll

Bead Embellished Spirit Doll with Robin Atkins

Friday, March 22, 2024

O'Leary Hall

9:00 AM – 4:30 PM

Robin Atkins, bead artist, will visit Tucson in March. While here, she will teach us her one-day Bead Embellished Spirit Doll workshop. If you enjoyed having Robin teach in November or if you are regretting having missed that opportunity, you have another chance to be inspired by this talented teacher.

Robin says this is a great class for both beginners and advanced beaders. No previous beading or doll-making experience is required.

At the end of this newsletter, you will find the class information sheet which includes the class description and a supply list detailing the items you will need to bring to class.

I recommend you sign up early! I will keep a waiting list. If there is not a substitute available from the waiting list, registered participants who are unable to attend must find their own replacement. Payment of fees must be arranged between the substitute and the registered participant. I need to be informed by both the

registered participant and substitute of the change.



BFF spirit doll



Writing Muse spirit doll

We will order lunch from Beyond Bread. I will be accepting Beyond Bread lunch orders and payments at the March general meeting. I need orders and payments by March 20th, so I can order lunches the day before the workshop.

At the workshop at O’Leary Hall, doors open at 8:00 AM. Students are requested to

arrive not later than 8:30 AM. Class begins at 9:00 AM sharp. We will finish by 4:30 PM so that we may leave O’Leary Hall not later than 5:00 PM.

The Bead Embellished Spirit Dolls workshop registration fee for chapter members is \$48. Please use the coupon in this newsletter to sign up and include it with your check payable to Tucson Chapter EGA.

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Robin Atkins workshop ~ Bead Embellished Spirit Dolls ~ March 22, 2024

Name: _____

Address: _____

Phone: _____

Email: _____

\$48 for chapter members.

**Mail checks payable to Tucson Chapter EGA to:
Martha Hirsch, 5007 N Circulo Bujia, Tucson, AZ 85718-6173**

Spotlight on member Sharon Marchant

In May of 2023, Sharon went as a volunteer teacher to celebrate Tatitlek Alaska Cultural Heritage Week. She spent her time in Alutiiq Village in Prince William Sound, Alaska. She volunteered teaching beading to middle school-aged students at Tatitlek Community School in an accredited and Chugach School District approved program.

I am so proud to have Sharon as part of our Tucson EGA community and appreciate her representing us in this outreach service.



Before her trip, Sharon spent untold hours making and checking instructions, preparing all mask kits, assembling all necklace kits with bone and glass beads and preparing art work for auction to help support the following years' events.

Sharon tells me that the Tatitlek village has NO road access – only small boats and small commuter type planes. It takes a day and a half at a minimum for commercial travel to Tatitlek and a 2-hour small-boat ride to get to the village of approximately 50-60 residents where the volunteers are housed.

The project was a bead-embellished Alutiiq mask. The kits provided included the mask photo-printed on fabric (approximately 2" x 3") and were pre-prepared for bead appliqué and embellishments along with a felted wool backing and attached beaded necklace. Sharon says, "Additional class lessons included the history of Alutiiq masks in their culture, symbolism including colors used, features and embellishments and how these were gathered or created in the late 1700's through the early 1900's, and their meaning(s) where known, celebrating and honoring subsistence lifestyle and values. My class included three sessions with a goal of 16 (out of a scheduled 20) students and additionally, taught six elders and seven other teachers from other communities."

After her long day of teaching, Sharon put in additional time at the school, which involved helping with cleanup, helping with food service, and assisting in fun after-school activities and events.

Thank you Sharon!

Please continue to keep track of the hours that you spend in reaching out to others to share the joy of stitching. Remember that any type of volunteer stitching, sewing, knitting or other needlecraft that goes to charity is counted as Outreach hours. Also, any stitching-in-public or teaching any type of needlecraft qualifies

as Outreach hours. Keep in mind to mention EGA as you make donations or teach to remind people of our organization

Please feel free to email, call or text with any questions. Kathleen Garza, Outreach Chair, (408) 340-8326 katg22@comcast.net.

REGIONAL REPRESENTATIVE

Raynelle Duhl

Any new information will be presented at the general meeting.

LIBRARY

Suzanne Knepper

Please contact me to arrange borrowing books from the library. Here is the list of books available in our extensive library: <https://cloud.collectorz.com/egalibrarytucson/books> In addition, we have several hundred books listed on our website: www.tucsonega.org [Member Resources Library Books](#)

EDUCATION

Laura Cotter



Our Guild Correspondence Class, Painting on Canvas & Linen, is ready to begin!

I'll be contacting those who signed up as soon as Laura Smith (the teacher) sends me the instructions & supply list.

COMMUNITY EVENTS

Thanks to all the members who stitched on Saturday, February 3rd, for National Stitch in Public Day! It was great to have so many people stop and express interest in embroidery.

IMPORTANT WEBSITES

tucsonega.org

psrega.org

egausa.org

facebook.com

stitchingjules.com

Instagram.com

antiquepatternlibrary.org

archive.org

threadabead.com

rsnstitchbank.org/stitch

Tucson EGA Chapter website

Pacific Southwestern Region website

EGA National website

EGA Stitch A Long / Facebook **Stitch A Long (SAL)** group

Region now has a Facebook page, so, look us up and like the page.

EGA Tucson- Facebook page

listing of floss tube videos (cross stitch)

#tucsonstitchers or #TucsonEGA

Antique Pattern Library

Antique and vintage book resource

Patterns for beaded objects

Royal School of Needlepoint stitch bank for your reference to many stitches

WE NEED YOU! Teach beginning cross-stitch or needlepoint



The West is looking for teachers to offer beginning needlepoint and beginning cross-stitch classes.

This could be you!

You don't need to be perfect or advanced; you need to be willing to gently instruct new stitchers in the technique.

Classes at the West are offered from 9:30 a.m. to 12:30 p.m. or 1:00 p.m. to 4:00 p.m. and evening classes are an option.

As the instructor, you set up a class structure to best fit your needs. This could include any of these scenarios or more:

- A once-a-week class for four weeks in beginning needlepoint, cross-stitch, embroidery, hardanger or other technique.
- A Saturday class just for the summertime in a specific technique or project
- A twice-a-month ongoing class
- A single Friday or Saturday introduction to the technique "workshop"

Please contact Betsy Smullen at [bsmullen @ protonmail .com](mailto:bsmullen@protonmail.com) for more information.

FLORIANI TOTAL EMBROIDERY MASTERCLASS

Join embroidery experts and members of the Floriani Development Team DJ Anderson and Judy Fredenburgh for a unique event filled with inspiration, education and FUN!



with DJ Anderson



with Judy Fredenburgh

- Tips to improve every embroidery project!
- Learn the ins and outs of successful embroidery!
- Discover the benefits of embroidery software.
- Unlock your creativity!



WHEN: Fri, Apr 12 **OR** Sat, Apr 13
from 10am-5pm

WHERE: To be announced

COST: \$79

Call or stop by any location to register!



Cathey's
SEWING & VACUUM

5701 E. Speedway Blvd.
(520) **721-4000**

8700 N. Oracle Rd.
(520) **797-7177**

18805 I-19 S. Frontage Rd. B103
(520) **300-5002**

Cathey's Store hours: Monday-Saturday 9am - 6pm / Saturday 9am - 4pm / Closed Sunday

catheys.com

NEEDLEWORK • CLASSES • GIFTS • CARDS • TOYS SAVE THE DATE!

Our annual Sidewalk Sale is March 15 & 16, 10am to 4pm. Find treasures galore in discounted gifts, cards, and needlework, including holiday-themed items.

Our buyers ordered lots of new canvases from Market including new designers and new designs. Come browse our excellent selection.

STORE HOURS:
Monday through Saturday
10am to 4pm

River Center @ Craycroft
5615 E. River Road, Suite 101
Tucson, Arizona 85750
www.thewestinc.com



Our vision and mission is to improve the quality of life in the Tucson area and provide grants to qualified Tucson-area non-profit organizations.

520.299.1044

SAVE the DATE

- March 1, 2024** Bead stitch-in, Starbucks, SE corner of Swan and Grant 1 p.m. to 4 p.m.
- March 7, 2024** Tucson Chapter EGA General Meeting
St. Thomas the Apostle Parish, O'Leary Hall
10:00 a.m. – 2:00 p.m
- March 14, 2024** Tucson Chapter EGA Beading Meeting
St. Thomas the Apostle Parish, Meeting Room 6
10:00 am – 2:00 p.m.
- March 15, 2024** Bead stitch-in, Starbucks, SE corner of Swan and Grant 1 p.m. to 4 p.m.
- March 15-16, 2024** The West Sidewalk Sale, 10 a.m.. to 4 p.m.
- March 19, 2024** Evening Stitch-in, The Café at Barnes & Noble, 5:30 to 7:30 p.m.
At either the Foothills Mall or at Broadway/Rosemont
- March 22, 2024** Robin Atkins "Bead Embellished Spirit Dolls" workshop
St. Thomas the Apostle Parish, O'Leary Hall
Class: 9:00 a.m. - 4:30 p.m. (Room open at 8:00 a.m.)
- March 29, 2024** Bead stitch-in, Starbucks, SE corner of Swan and Grant 1 p.m. to 4 p.m.
- April 4, 2024** Tucson Chapter EGA General Meeting
St. Thomas the Apostle Parish, O'Leary Hall
10:00 a.m. – 2:00 p.m
- April 11, 2024** Tucson Chapter EGA Beading Meeting
St. Thomas the Apostle Parish, Meeting Room 6
10:00 am – 2:00 p.m.
- April 12, 2024** Bead stitch-in, Starbucks, SE corner of Swan and Grant 1 p.m. to 4 p.m.
- April 13, 2024** Saturday Meeting, 10:30 to 12:30
Library Location TBD
- April 16, 2024** Evening Stitch-in, The Café at Barnes & Noble, 5:30 to 7:30 p.m.
At either the Foothills Mall or at Broadway/Rosemont
- April 26, 2024** Bead stitch-in, Starbucks, SE corner of Swan and Grant 1 p.m. to 4 p.m.

There are still two more pages of EGA news....keep scrolling

Arizona Needlearts Show
April 2 – 13, 2024
Gilbert Historical Museum at HD South
10 South Gilbert Road, Gilbert, AZ 85296

INFORMATION AND INSTRUCTIONS

- This is only an exhibit – there will not be any judging.
- Exhibitors must belong to an Arizona chapter of the Embroiderers Guild of America, the American Needlepoint Guild or the Smocking Arts Guild of America.
- Limit 5 items per person. There is no size limit for items.
- Entry fees: \$7.00 for 1st item and \$5.00 for each additional item up to 5 total items.
- If you volunteer as a docent for the show (3 contiguous hours), your first exhibit item is free (a \$7.00 value).
- Drop-in only – no mailed items. Items MUST be dropped off at HD South on April 1st and MUST be retrieved on April 15th. Items will not be accepted prior to or after the listed drop-off date.
- We will only accept items for which we have an entry form by **March 1st, 2024**. Checks should be made payable to **Starlight Stitches**. You may also use PayPal: starlightstitches@gmail.com. If using PayPal, please add \$1.00 for processing.
- Online entry is available at <https://forms.gle/ty4qJ5AyjuZ7tab49>. Once submitted online, please remember to send your payment. Entries are not valid until fees have been paid.
- Fillable forms may be downloaded from <https://www.starlightstitches.org>. Forms with payment should be sent to:

2024 Needlearts Show
c/o Vicki Morrison
8414 E San Bernardo Dr
Scottsdale, AZ. 85258

- All items are entered at the owner's own risk.
- Be sure to fill out all fields marked **REQUIRED** or your entry is not complete.

For more information, contact Starlight Stitches at starlightstitches@gmail.com.

Organized by Starlight Stitches of the Embroiderers' Guild of America.



LINKS REFERENCED ABOVE (article is in a .png format so links don't work)

- Online entry form: <https://forms.gle/ty4qJ5AyjuZ7tab49>
- Download form: <https://www.starlightstitches.org>

BEAD EMBELLISHED SPIRIT DOLLS

A spirit doll (or "Little Me" doll) is imbued with purpose by you as you stitch and embellish her; you can even place a written message inside her. A few examples of purpose are: to protect, encourage, celebrate, or heal. During this one-day workshop, you will hand-sew your own spirit doll to hang in your studio, give to a friend, celebrate an occasion, or perhaps to guide you through a current difficulty in your life. I find that having a special purpose &/or person in mind when I create a spirit doll gives it a wonderfully unique character. You will make your doll from fabric, embellishing with beads, buttons, charms, etc. In the process you will learn doll construction methods and several edge, fringe, and bead embroidery techniques.

Face: You can make your doll without a face, as many of mine are. Or, you can appliqué a picture of a face (printed, painted or drawn on fabric) to your doll. To print, use a sheet of ink-jet "PhotoFabric" available at craft/fabric shops, following the directions on the package, to transfer your image to cotton or silk fabric. The face area must be no bigger than 3/4 inch in diameter. Prepare the face before coming to class. Cut it out, leaving a 1/4 inch seam allowance. Turn the seam allowance under and press.

This is a great class for both beginners and advanced beaders. No previous beading or doll-making experience is required. The kit for this class included the doll pattern, with suggestions for variations, beading thread, beading needle, stuffing, acid-free paper, and a detailed handout.



BFF spirit doll



Writing Muse spirit doll



Little Me doll

Supply list:

I expect great variety in the creations from this workshop, so please bring whatever feels right for your idea of a spirit doll. Please also bring the following basics:

1. Two pieces of fabric, each 8 or 9 inches square, one for the front and one for the back of the doll. They can be the same or different. Medium weight cotton (as for quilting) works best. Stay away from fabrics that will fray easily as the doll seam allowances are very small.
2. An assortment of seed beads (all sizes), bugle beads, and small accent beads in colors that work with your fabrics.
3. Any charms, coins, fetishes, bells, feathers, buttons, lace, ribbons, etc. that fit your spirit doll concept. Since the dolls are small, about as big as your palm, embellishments should also be fairly small.
4. A pair of sharp, pointed scissors.
5. Pencil or pen for taking notes and tracing the pattern.
6. Optional: face printed, drawn, or painted on fabric, prepared in advance (see directions above).
7. Optional: rubber stamped or printed fabric suitable for a pocket to appliqué on your doll.

Beads Indeed/Atkins Creations

1785 Douglas Road Unit 4, Friday Harbor, WA 98250 – (360) 370-7066
robin@robinatkins.com www.robinatkins.com