



Cactus Needle

The Embroiderers' Guild of America, Inc.

Tucson Chapter

www.tucsonega.org

Vol. 42 No. 3

March 2024

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Tammy Krassy

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Diane Miller, Rachel Wisdom

BREAK-OUT GROUPS

BEADING:
Marian Hill
Shawn Brown
Sharon Marchant

EGA MISSION STATEMENT

"The Mission of the Embroiderers' Guild of America is to inspire passion for the needle arts through education and celebration of its heritage."

Hello fellow stitchers!

Spring has sprung as time marches forward as it invariably does. The weather here in the Old Pueblo has been wonderful as it usually is this time of year. It is a great time of year for outdoor activities. I keep hearing Sabino Canyon calling my name for a nice scenic hike. My bike is telling me to get out and ride, but I digress.

We are fortunate that every season is perfect for stitching. March was full of lots of wonderful events for our chapter. Public stitch-ins, an embroidery beading workshop, our regular meetings, and April promises to be another busy month here in Tucson.

To find out more about all the great events we have going on, please keep reading . . .

Michelle Wood

Our meetings are scheduled for:

General Meeting

First Thursday of the month

Social gathering at 10 am; meeting at 10:30 am

Beading Interest Group

Second Thursday of the month at 10 am

St. Thomas the Apostle Catholic Parish

O'Leary Hall (general meeting)

Classroom 6 (beading meeting)

5150 North Valley View Road

Tucson, Arizona 85718

PROGRAMS

Tammy Krassy



I hope you are all enjoying your organza stitch kits from the last meeting. I apologize for the very minimal instruction given on the project because of time constraints so, if you have questions about how to proceed, do feel free to bring your kit to the next meeting and seek the assistance of any of our many stitchers who have experience in thread painting. Board members will be discussing how best to balance meeting, show and share, and socializing time as well as carve out time for a program to accommodate everything we want to get done in our time together in future meetings.

The planned program for the April meeting is Kogin embroidery. Kogin is another Japanese technique similar to sashiko in that it uses only the running stitch and its primary purpose was to strengthen clothing with the beauty of the embellishment being secondary. Unlike sashiko, it requires an even weave fabric and counting. Even so, the basics are very quick to learn and the materials, or appropriate substitutes, affordable and easy to obtain.

We will be stitching small motifs to make a pin cushion. The chapter will provide fabric (18 count cream aida or light green linen), thread, and a small wooden bowl to finish the pin cushion. Please bring a blunt tipped, big eyed needle suitable for stitching on congress cloth, 18 count aida, or 20 count linen. If you prefer to choose your own colors, any 18 to 22 count even weave fabric is suitable (a five inch square) and pearl cotton size 5 or 8 in a contrasting thread. Caron Watercolours (1 ply), Wild flowers, or Impressions can also work depending on the count of the fabric used. The project should require no more than a yard of thread so this is a good project to finish off a partial skein of a beautiful thread.

Other material required to finish the pincushion will be a small amount of batting or filling and a glue like E6000 to secure the cushion in the bowl. I would add if you are looking for other ideas for this project, consider making a name tag with one of the designs.

Speaking of the designs, the following two links are to free patterns of the two main styles of kogin. The [first link](#) is Carolyn Foley's blog with pdf links for 700 *hishizashi* patterns. The distinguishing feature of *hishizashi* is that stitching is always over an even number of threads. This has the effect of creating elongated diamonds (see the red and green box in the photo). The [second link is Kogin Bank's](#) Modoco data base of kogin-zashi patterns which are stitched over an odd number of threads so an enclosed pattern will be square (the other designs in the photo).

There will be examples of each type of kogin included with your kit but feel free to look through the two links and choose your own pattern. If doing the pin cushion, the full sized *hishizashi* diamonds will be too large though a small, repeating motif from inside the diamond frame will work.

Note, there will be a limited number of extra wooden bowls available for sale (\$3 ea) for those who want them.

HOSPITALITY

Doris Fello

Kathleen Magee, Jean Wilcox and Diane Smith are bringing the April treats.

EDUCATION

Laura Cotter

Our Guild Correspondence Class, Painting on Canvas & Linen, is ready to begin! More details to follow.

BEADING

Marian Hill
Sharon Marchant
Shawn Brown



Bead artists from left to right: Bonnie Heidler; Sharon Marchant, Angela Bertolino

Thank you once again to Daria Tittenberger for teaching us how to make the Pierced Arrow bracelet at our March meeting. We learned some new techniques and had a lot of fun. Some bracelets are still in progress and some are already completed. Way to go beaders! We also thank Daria for arranging with the designer, Kim Van Antwerp, to buy the patterns at half-price and allow Daria to teach us how to construct it.

Our next beading group meeting is Thursday, April 11 from 10 am to 2 pm at St Thomas the Apostle Parish, 5150 N Valley View Rd, Tucson, 85718.

As usual, all members are welcome, and you can work on the current project or bring one you have in progress.

Also, feel free to bring your lunch or a snack to keep the “hangries” away. If you can bring non-perishable food for the food bank, that would be appreciated.



In April, the beading group will be working on a beaded 3-dimensional Icosadodecahedron bauble by Debby Zook of the Northwest Bead Society.

While the actual beading is pretty simple and is beginner friendly, because there are a lot of parts, there is a bit of homework before the meeting.

Before attending the meeting, please bead five 4-row triangles following the pattern included in this newsletter, finishing off both your working and tail threads on each triangle.

If you want to work ahead and make more triangles, feel free. You will need 20 overall.

In class, we will work on a pentagon and joining the triangles to the pentagon.

A note on choosing colors: You will need four colors of size 11/0 Miyuki Delicas. Two possible colorways are listed in the instructions.

For the best contrast, if you are not using one of the example colorways, please pick a light and dark in two colors. Make sure that there is a strong contrast between the light and the dark color and that the two colors are also distinct.

While the name might be difficult to say, the beading is beginner friendly, so we hope to have lots of you join in! See you in April!

Our May meeting will be a “catch-up” meeting, where we’ll bring projects in progress to get help and work toward finishing.

Icosadodecahedron With Depressed Star

P 1





Design & Instructions by Debby Zook



An icosahedron is made of 20 triangles. A dodecahedron is made of 12 pentagons. And an icosadodecahedron is made of 20 triangles plus 12 pentagons. That is what this project is. In addition, the pentagons here are not the usual flat pentagons, but are made with a depressed (or if you turn it around a protruding) star in the center. I designed this project so the pattern does not outline the pentagons and triangles, but rather has a pattern that crosses from one to the other.

Color Codes: A- Lavender (DB 2138) B- Purple (DB2510) C- Mint green (DB 2122) D- Dark turquoise (DB2514) Alternate Christmas Colors: A- Red (DB0214) B- Gold (DB0410) C- White (DB0202) D- Green (DB0274)

TRIANGLE - Make 20 of these. The Triangle has only four rounds.

<p>R1 Pick up 3C beads. Form into a circle by tying a knot or using a fireline circle join. If you leave a tail you can weave it in as soon as you have enough beads added.</p>	
<p>R2 Add 2C beads after each C in R1. These are the corners of the triangle and will form the herringbone spine of the triangle. Step up through first bead added in R2. Rounds 2-4 are increase rounds.</p>	
<p>R3 Add 2C beads in each corner. Add one D bead on each side. Step up through first bead added in R3.</p>	
<p>R4 Add CDC beads in each corner. Add one D bead twice on each side (peyote stitch). Step up through the first bead added in R4. The D bead at the point is actually part of the joining round so it doesn't "count" when counting the beads along the sides of the triangle. You now have four beads along each side.</p>	 <p>Weave in your working thread and your tail thread on each triangle</p>

NEWSLETTER

Betsy Smullen

Newsletter deadline for next issue is April 20th

MEMBERSHIP

Helen Salkowski

Please look for an email from EGA National regarding online renewal beginning in April for members who renewed last May.

WORKSHOPS

Martha Hirsch

For those of you who have taken Robin Atkins' Bead Embellished Spirit Dolls workshop, please bring your dolls to the March meeting for Show and Share. It will be fun to see our various creations!

OUTREACH

Kathleen Garza

Please continue to keep track of the hours that you spend in reaching out to others to share the joy of stitching. Remember that any type of volunteer stitching, sewing, knitting or other needlecraft that goes to charity is counted as Outreach hours. Also, any stitching-in-public or teaching any type of needlecraft qualifies as Outreach hours. Keep in mind to mention EGA as you make donations or teach to remind people of our organization

Please feel free to email, call or text with any questions. Kathleen Garza, Outreach Chair.

REGIONAL REPRESENTATIVE

Raynelle Duhl

Any new information will be presented at the general meeting.

LIBRARY

Suzanne Knepper

Please contact me to arrange borrowing books from the library. Here is the list of books available in our extensive library: <https://cloud.collectorz.com/egalibrarytucson/books> In addition, we have several hundred books listed on our website: www.tucsonega.org [Member Resources Library Books](#)

IMPORTANT WEBSITES

tucsonega.org

psrega.org

egausa.org

facebook.com

stitchingjules.com

Instagram.com

antiquepatternlibrary.org

archive.org

threadabead.com

rsnstitchbank.org/stitch

Tucson EGA Chapter website

Pacific Southwestern Region website

EGA National website

EGA Stitch A Long / Facebook **Stitch A Long (SAL)** group

Region now has a Facebook page, so, look us up and like the page.

EGA Tucson- Facebook page

listing of floss tube videos (cross stitch)

#tucsonstitchers or #TucsonEGA

Antique Pattern Library

Antique and vintage book resource

Patterns for beaded objects

Royal School of Needlepoint stitch bank for your reference to many stitches

Teach beginning cross-stitch or needlepoint



The West is looking for teachers to offer beginning needlepoint, beginning cross-stitch classes or other types of embroidery. This could be you!

You don't need to be perfect or advanced; you need to be willing to gently instruct new stitchers in the technique.

Classes at the West are offered from 9:30 a.m. to 12:30 p.m. or 1:00 p.m. to 4:00 p.m. and evening classes are an option.

As the instructor, you set up a class structure to best fit your needs. This could include any of these scenarios or more:

- A once-a-week class for four weeks in beginning needlepoint, cross-stitch, embroidery, hardanger or other technique.
- A Saturday class just for the summertime in a specific technique or project
- A twice-a-month ongoing class
- A single Friday or Saturday introduction to the technique "workshop"

Thanks to those of you who have already contacted me. If interested, email Betsy Smullen at bsmullen@protonmail.com for more information.

FLORIANI TOTAL EMBROIDERY MASTERCLASS



with DJ Anderson



with Judy Fredenburgh

Join embroidery experts and members of the Floriani Development Team DJ Anderson and Judy Fredenburgh for a unique event filled with inspiration, education and FUN!

- Tips to improve every embroidery project!
- Learn the ins and outs of successful embroidery!
- Discover the benefits of embroidery software.
- Unlock your creativity!



WHEN: Fri, Apr 12 OR Sat, Apr 13
from 10am-5pm

WHERE: Sheraton Hotel & Suites / 5151 E Grant Rd

COST: \$79 includes continental breakfast, lunch and prizes!

Call or stop by any location to register!



Cathey's
SEWING & VACUUM

5701 E. Speedway Blvd.
(520) **721-4000**

8700 N. Oracle Rd.
(520) **797-7177**

18805 I-19 S. Frontage Rd. B103
(520) **300-5002**

Cathey's Store hours: Monday-Friday 9am - 6pm / Saturday 9am - 4pm / Closed Sunday

catheys.com

NEEDLEWORK • CLASSES • GIFTS • CARDS • TOYS

The West has you covered with beautiful silk threads used for embroidery, ribbon embroidery, cross-stitch, and needlepoint.

River Silks 4mm and 7mm ribbons; *Splendor*, *Soie d'Alger* and *Gloriana* brand silk floss; *Elegance* and *Grandeur* silk perle; *Silk Road Straw Silk*; *Impressions* silk and wool blend and *Silk & Ivory* silk and wool blend; *Pepper Pot* silk; *Vineyard Silk*, *Vineyard Overdyed Silk*; *Silk Eyelash* from Treenway, *Silk Lamé Braid Petite* / 18 ct / 13 ct, and *Silk Lamé Ribbon*

STORE HOURS:
Monday through Saturday
10am to 4pm

River Center @ Craycroft
5615 E. River Road, Suite 101
Tucson, Arizona 85750
www.thewestinc.com



Our vision and mission is to improve the quality of life in the Tucson area and provide grants to qualified Tucson-area non-profit organizations.

520.299.1044

SAVE the DATE

- March 29, 2024** Bead stitch-in 1 p.m. to 4 p.m.
****Field Trip for March 29****
We'll bead at Monsoon Chocolate Café and Market
3630 E Ft. Lowell Road (Ft. Lowell and Dodge)
- April 4, 2024** Tucson Chapter EGA General Meeting
St. Thomas the Apostle Parish, O'Leary Hall
10:00 a.m. – 2:00 p.m.
- April 11, 2024** Tucson Chapter EGA Beading Meeting
St. Thomas the Apostle Parish, Meeting Room 6
10:00 am – 2:00 p.m.
- April 12, 2024** Bead stitch-in, Starbucks, SE corner of Swan and Grant 1 p.m. to 4 p.m.
- April 16, 2024** Evening Stitch-in, The Café at Barnes & Noble, 5:30 to 7:30 p.m.
At both the Foothills Mall and at Broadway/Rosemont
- April 26, 2024** Bead stitch-in, Starbucks, SE corner of Swan and Grant 1 p.m. to 4 p.m.
- May 2, 2024** Tucson Chapter EGA General Meeting
St. Thomas the Apostle Parish, O'Leary Hall
10:00 a.m. – 2:00 p.m.
- May 9, 2024** Tucson Chapter EGA Beading Meeting
St. Thomas the Apostle Parish, Meeting Room 6
10:00 am – 2:00 p.m.
- May 10, 2024** Bead stitch-in, Starbucks, SE corner of Swan and Grant 1 p.m. to 4 p.m.
- May 11, 2024** Saturday meeting, Miller-Golf Links Library
9640 E Golf Links Road
10:00 a.m. to 1:00 p.m.
- May 21, 2024** Evening Stitch-in, The Café at Barnes & Noble, 5:30 to 7:30 p.m.
At both the Foothills Mall and at Broadway/Rosemont
- May 24, 2024** Bead stitch-in, Starbucks, SE corner of Swan and Grant 1 p.m. to 4 p.m.