



Cactus Needle

SEPTEMBER 2026

Tucson Chapter of The Embroiderers' Guild of America, Inc.

Vol. 44 No. 07

"The mission of the Embroiderers' Guild of America is to inspire passion for the needle arts through education and celebration of its heritage."

ELECTED BOARD 2025-2026

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Bonnie Heidler

VP, Programs

Gretchen McGill

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Cindy Miranti

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Workshops:

Maura Robinson

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Suzanne Knepper

Newsletter:

Shelly Pope

Seminar 2027

Pam Brummit

Publicity:

Beth Mayo

Beading:

Shawn Brown

Sharon Marchant

Historian: Loni Campbell

Hello Fellow Stitchers and Beaders.

Summer is over...or is it? For EGA Tucson Chapter it is. Also, just step outside and you know summer is not over. Even though summer isn't over, I'm excited that our break is over because we have so much cool things happening between now and the end of the year.

Our September meeting will be a potluck meeting, so bring your favorite food to share with the rest of us. Also, we will be having Show and Share to show off all the exciting pieces we created over the summer break. Some might need a wheelbarrow to carry everything in!

As we move into fall, October will have several things happening. Our usual General Meeting where the program will be a cute cross-stitch project especially for the month of October. It won't be "spooky", I promise. We also will have our regular Bead Meeting. Additionally, we will have our "Stash Sale" on October 24 at the church. Look for more details as we get closer to October. All the proceeds from the sale will go to support our chapter to be able to continue bringing you exciting programs and workshops.

November is shaping up to be another eventful month. Terri Bay, who is a nationally and internationally known teacher, will be holding two workshops. Terri is known for her Hardanger and Ukrainian Whitework projects. For those of us who took Terri's Group Correspondence Course, you know what a great teacher she is. Most of us were beginners and the two-day workshop November 12 – 13 is a beginner class on Hardanger. The one-day class on November 14 is for all levels of stitchers and uses blackwork and whitework techniques. Please see the Workshop section of the newsletter for more details.

Our final meeting of the year will be our traditional potluck and gift exchange. More details will be coming as we get closer to December.

Be sure to come to the September meeting where you can find out more about what will be happening this year. Look forward to seeing you at the meeting.

Happy beading and stitching.

Bonnie

HOSPITALITY

Rachel Wisdom

Thank you so much for all the yummy snacks provided at the July and August meetings! Just a reminder, moving forward there will be refreshments year round at both Thursday meetings held at St. Thomas.

The general meeting on September 3rd is a potluck, so bring your favorite dish or dessert. The beading meeting on September 10th is being hosted by Linda C. and Corinne.

Thank you again,
Rachel

MEMBERSHIP

Helen Salkowski

Dear Members, we so appreciate all of you who have renewed over these past few months, keeping our chapter strong!

We now officially have 104 members in good standing!

We have several NEW members who have joined since our last newsletter was published. Please WELCOME...

Corrine Babcock, Carol Johnson, Elaine Pearson, Linda Wilson, Jane Slyker, Linda Balch, Jessica Raney, Helene Ossipov, Jean Maxwell, and Sharon Ruesewald. We hope to see you at a meeting or one of our stitching events soon.

As always, please remember to wear a name tag, and if you see a new face in our "crowd" please introduce yourself 😊.

Helen

SEPTEMBER PROGRAM: POTLUCK & SHOW N' SHARE

Our September meeting will be the popular Potluck and "What I Did on My Summer Vacation" Show n' Share. So, break out your favorite recipes and finish up those WIP pieces to share with your fellow stitchers.

October Program: Halloween Counted Cross Stitch

Cindy Miranti has designed this spooky cross stitch pattern for our October program. It is a quick fun project for our experienced cross stitchers and an easy way to learn the technique if you have yet to try it.

Gretchen will start collecting names after the September meeting. The chapter will provide the project supplies. A list of tools you will need to bring will be available in early September.



Please contact me to arrange to borrow books from the library.

Here is the list of books available in our extensive library:

<https://cloud.collectorz.com/egalibrarytucson/books>

In addition, we have several hundred books listed on our website: www.tucsonega.org
[Member Resources Library Books](#) (for members only)

More to Explore on the Web...

https://tucsonega.org	Tucson EGA Chapter Website
https://psrega.org	Pacific Southwestern Region Website
https://egausa.org	EGA National Website
https://www.facebook.com/EGATucson	Tucson EGA Facebook page
https://rsnstitchbank.org/stitch	Royal School of Needlepoint Stitch Bank for reference to many stitches.

NEW: We have started a monthly zoom stitch-in on the 4th Monday of each month, from 1pm to 4pm. Our next one will be Monday September 28th. If you are interested in attending the zoom stitch-ins, please contact me so I can add you to the group email list, even if you cannot attend every one.

Michelle Wood



Our "Woolies" name tag project.



Some of the beautiful work done by "the woolies".



Beth's exquisite work on this embellished mexican bird of paradise



Gretchen's spectacular work.

Welcome back from our summer programming break! Our next EGA beading group meeting is on Thursday, September 10th from 10 am to 1:30 pm in classroom 6 at St Thomas the Apostle Parish, 515 N Valley View Rd, Tucson, AZ, 85718. As usual, all EGA members are invited to join us, not just those that bead. **Please don't forget to bring your food pantry donations.**

At our September meeting, we will be working on the Shipwreck Shopping Bag Earrings from the book "Portland Bead Society Presents: Beaded Treasures." The book is available on Amazon for \$24.99 and was put together and edited by our very own Shawn Brown for the Portland Bead Society. The book is a fundraiser for the Portland Bead Society (they are a 501C4 organization). If you prefer, an electronic PDF copy can be purchased from PortlandBeadSociety.org for \$19.99. The book contains nine different projects – all with variations and ways to branch out and ask yourself, "what if?" in your beadwork. We will likely do a couple more projects from the book in the coming year, so it will be money well-spent. I'm sure that there will also be people willing to share in class.



Shipwreck Shopping Bag Earrings by Barbara Jacobs and the Shopping Bag they were Modeled After

Supplies needed for Shopping Bag Earrings

A = 4g Size 11° Delica beads, DB0726, Blue

B = Qty 38 Size 11° Delica beads, DB0200 or DB0201, White

Qty 2 - Size 6° or Size 8° seed beads of any color (they won't show)

Qty 2 - Size 6mm jump rings

Qty 2 - Size 4mm jump rings

Qty 2 - Earring wires

An assortment of beads from past projects to fill your shopping bag. A perfect way to use up left-over beads!

1 Bead stopper or size 8° bead to be used as a stop bead.

Beading thread of choice

Beading needle of choice



A tiny glimpse into the Shipwreck Bead Store in Lacey, WA

Shipwreck Beads is an enormous 22,000 sq ft bead store located in Lacey, Washington. If you are ever up in the Pacific Northwest, it is definitely worth a visit. Barbara designed these peyote stitch earrings as cute little imitations of Shipwreck Beads' Keep Calm and Bead On shopping bags full of beads after a fun afternoon spent shopping.

While the original design is modeled after a Shipwreck bag full of beads, you may bead your shopping bag earrings in any color you would like and fill them with whatever tiny treasures suit your fancy. The cover image of the book we are using shows Carol Perrenoud's interpretation of the pattern using vintage French Flower Sequins and tiny charlotte beads as stems. Feel free to work with whatever design you can dream up.



See you in September, *Shawn* and *Sharon*

Upcoming ONLINE STUDIO COURSES – video and PDF instruction

Counted Stitch: Ode to Sudoku w Janet Salerno - <https://egausa.org/courses/odetosudoku/>



Solve the basic puzzle to create the Master Pattern—or for those of you not so inclined, a solution is included. The piece is worked on 28-count white Cashel linen and uses nine colors. Stitches in the blocks include: double running, lazy daisy, French knot, scallop, Jessica, eyelet, sheaf, cross stitch over 4, cross stitch over 2, and a cross-stitch/Smyrna cross combination. There is no kit for this class. 28ct linen with DMC. Skill level: Basic knowledge of cross stitch on linen. Registration dates: **August 5 – Sept 2, 2026**; Class schedule: **Nov 4 & Nov 18, 2026**

Counted Stitch: Commemorative Needlework Map with Catherine Jordan -

<https://egausa.org/courses/needleworkmap/>



The map depicts the original 13 colonies with lettering and motifs reflective of the locations and time period. It explores details found in vintage hand-drawn pen and ink maps: Roman, script, and block lettering, historical pictures and motifs, and a simple blackwork border. The map is completed with counted techniques (cross and back stitch) and hand painting of the shorelines and motifs, allowing stitchers to embellish their map to suit. The map may be worked on your favorite frame, scroll frame, hoop, or worked in hand. Skill level: Basic intermediate; Registration: **Sept 2-Oct 7, 2026**; Class: **Dec 2 & 16, 2026**. \$50 class + \$75 kit

Hieroglyphic Cartouche Bookmark with Dr. Valentina Grub -

<https://egausa.org/courses/cartouche/>



Bring a lucky ancient Egyptian symbol to your reading with this bookmark. This project will give you all the tools to personalize a cartouche (frame) with your name – or a friend's – in hieroglyphics using counted thread. Skill level: Basic Intermediate; Registration: **Oct 7 – Nov 4, 2026**; Class: **Jan 6, 2027**.

Dorset Button: Shawl Pin, Purse Fob or Pendant with Pat Olski –

<https://egausa.org/courses/shawlpin/>



Dorset buttons are thread-wrapped treasures, which have been around for over 400 years. This flower shawl pin has been reimaged to incorporate unique wrapping techniques and surface embroidery stitching. The central button can be used for many things, including needlework embellishment, a handbag or key fob, hair and tree ornaments, and as home decor accents. Skill level: All; Registration: Nov 4-Dec 2, 2026; Class: Feb 13, 17, 2027.

Upcoming VIRTUAL EDUCATION COURSES: Online zoom in real time instruction

Needlepoint: Nordic Mitten w Wendy Moore - <https://egausa.org/courses/nordic-mitten/>



The kit includes an 8" x 12", 18-count interlocking canvas, all threads, needles, and printed instructions. You will supply 8" x 12" stretcher bars, tacks or staples, and usual stitching supplies. There are four colorways to pick from: Confetti, Holiday, Northern Lights, and Red-Gold. Make sure that you're very clear when you register about which colorway you prefer. Skill Level: Advanced Beginner; Registration Dates: Aug 3 - Oct. 1, 2026; Class: Nov. 7, 2026, from 11 a.m. to 6 p.m. EST. Cost: \$45 + \$45 Kit+ \$10 postage.

Drawn/Pulled Thread: Winter Flowers Sampler w Jane Ellen Balzuweit -

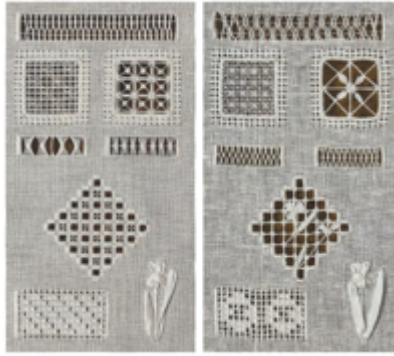
<https://egausa.org/courses/winter-flowers-sampler/>



Let's slowly stitch this seasonal sampler together from our warm homes while winter rages outside. This 4" x 10" (10.16cm x 25.4cm) sampler has five drawn thread bands consisting of Old Hedebo embroidery and Russian groundwork, plus three bands with different thread twists. The bands are separated with surface stitches, silver threads, and sparkling beads to add accents. The model was stitched on 24-count congress cloth, but can be the same size at 25-count linen.

Skill Level: Intermediate; Registration: July 1- Sept 1, 2026; Class: Oct 21,28, Nov 11, Nov 18, Dec 2; 7-9PM EST. Cost: \$90 + \$80 Kit + \$21 postage

Exploring Drawn Thread w Jane Ellen Balzuweit - <https://egausa.org/courses/exploring-drawn-thread/>



Jane Ellen Balzuweit is treating us to something extra special with this course: Instead of a set project, she is giving you the opportunity to stitch it as it is or make it your own by changing stitches and the level of complexity. The sampler includes two drawn-thread bands with twisting threads; four bands of drawn thread that can be manipulated into interesting patterns; two Old Hedebo squares; two Russian ground squares; two Hardanger motifs (one modern and one traditional); and two Myreshka Ukrainian embroidery bands.

Skill level: Intermediate; Registration: **Sept 5-Oct 30, 2026**; Class: **Mar 3, 10, 17, 24, 2026; 7-10pm EST. Cost:** \$70 + \$85 Kit +\$25 postage.

Needlepoint: Moon on the Water w Wendy Moore - <https://egausa.org/courses/moon-on-the-water/>



Doesn't this project just make you want to pack a picnic and sit under the sky, admiring the brilliant moon as it rises high above you? Watch it dance and shimmer like diamonds on the water. If you sign-up for this class, you'll have your very own brilliant moon to admire and picnic or stitch under. Students are to provide two pairs of 12" (30.48cm) stretcher bars; tacks or staples; frame or frame-weight; laying tool (mandatory); and usual stitching supplies. Light and magnification are recommended, as is a light-colored towel or napkin to place under your stitching to help count

the dark canvas. Skill Level: Intermediate/Advanced; Registration: **Oct 1-Dec 1, 2026**; Class: **Feb 21,28,Mar 7, 2027, 3-7pm EST. Cost:** \$92.50 + \$155 kit + \$20 postage.

Current LIGHTNING ROUNDS: (PDF instructions) Registration: HURRY! ENDS August 31st

New ones will be presented at September Chapter Meeting

Drawn/Pulled Thread: A Touch of Fall w Jane Ellen Balzusweit -

<https://egausa.org/product/touch-of-fall/>



Created using a 17th century white work technique, Dresden Lace, a combination of pulled thread and surface embroidery. In this piece, if the student wants to make it contemporary, needlelace can be used for the center motif. The design is worked on Legacy shadow work linen which is not an evenweave but about 50 count fabric. The stitcher has the option of working it in silk or cotton floss.

Skill level: Intermediate to Advanced. **Timeline:** 4 lessons in 5 months. **Cost:** \$75 + \$40 PDF + \$28 supplies ; Registration Deadline: **August 31, 2026.**

Embroidery w Mixed Media w Laura Smith – <https://egausa.org/product/embroidery-with-mixed-media-gcc-lightning-round/>



Project: Samples or finished embroideries that incorporate fabric created using soluble stabilizer; Tyvek that has been worked with heat; three forms of Angelina (straight cut, crimped cut and film) made into fabric or worked with heat to shape them; two acrylic gel transfers and a small gel-coated embroidery. Skill level: All; Cost: \$75+\$30 supplies.

Blackwork: Finding Time w Catherine Gordon - Guanin: Gourd Flower –

<https://egausa.org/product/finding-time-gcc-lightning-round/>



Zentangle® is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. This class will explore the possibilities of interpreting a Zentangle® drawing into an interesting needlework design finished as a booklet cover. Traditional black work embroidery is used to work the patterning and give dimension to the booklet cover. Additionally, this class will explore combining photo transfer, counted, surface, and padded techniques, watercolor shading, and easy finishing in a fun and spectacular memory booklet! Inside is an accordion folded booklet (3" x 3") which may be personalized with sayings and drawings which repeat the patterns and designs on the cover. This is a fun class to

learn more about Zentangle and how to convert line drawings into needlework. **Skill Level:** Intermediate; **Timeline:** Six lessons; seven months **Cost:** \$75 + ~\$50 supplies

Crewel: Trio - <https://egausa.org/product/gcc-lightning-round-trio/>



The student is encouraged to “mix and match” elements to create their own pattern. Floral and foliage samples are given so that they may be moved about like dressing paper dolls. This allows the stitcher to pick and choose for an individual design. Stitching instructions for each motif are included. The students are encouraged to make their own color choices. The use of a color wheel is recommended. You can find many color wheel images online. Some simple color choice

options are listed on the next page. Single Flower Motif 11" by 13" linen or linen twill. Skill Level: Advance Beginner to Intermediate; Time: 6-9 months; Cost: \$75 + supplies.



Features a basket of vegetables rooted to the earth. By employing traditional needlepoint stitches alongside three-dimensional work, you will create stylized vegetables in and under their basket. Using wire, padding techniques, stranded floss, and a variety of other interesting threads, you will learn needle weaving, how to attach stumpwork slips, and how to pad and stitch for effect and dimension. The class will discuss perspective and placement of individual elements in the design. Trellis patterns in the border and background finish off the design. Skill Level: Intermediate; Time: 6 lessons; Cost: \$75+\$88 supplies.

GCC UPDATE

We are offering another GCC for Fall - **UNCOMMON Stitches** – **FINAL CALL to sign up at September Chapter Meeting.** Cost: \$50 for the stitch guide when you register.



Do you like designs with dragons? Are you inspired by embroidered book covers of the late 16th and early 17th centuries? Do you collect unusual stitches -- ones uncommon in modern embroidery?

Project: Framed picture or as the cover for a book-like box

Technique: Surface embroidery

Size: Embroidery is 4.25" wide by 6.75" tall on 8" x 12" linen

Color: Use the colors listed or choose their own color palette

Supplies: A variety of metallic passing threads and silk or cotton threads on a higher count pale linen

Skill Level: Intermediate

Time: 6 lessons over 6 – 8 months

Terri Bay Workshops!

Terri Bay will teach two workshops in November 2026 here in Tucson.

November 12-13, 2026: Coloring Outside the Lines explores a new design path fusing elements of Punto Antico and Reticello, Terri teaches this class from the perspective of a Hardanger or Ukrainian whitework enthusiast. Coloring Outside the Lines goes beyond the realm of Hardanger and includes very non-traditional elements. In this class, some of the stitching does indeed go beyond the Kloster outline. Cost including kit \$115 for members, \$155 for nonchapter members.



November 14, 2026: The Lotus Drop uses colored threads to create a three-dimensional piece using black work and white work embroidery techniques. Stitch the piece with Terri's guidance and learn the simple finishing techniques to create this unique ornament. Cost including kit \$78 for members, \$118 nonchapter members.



Sign up by sending the coupons in this newsletter to Maura Robinson, 718 W Granite View Drive, Oro Valley AZ, 85755 by **September 15**, 2026. 50 percent deposit required with the balance due by October 15, 2026.

All stitchers including enthusiastic beginners will enjoy these innovative stitching experiences.

Stitch in Public

A variety of stitch in public gatherings occur throughout the month. Please come out and join with other stitchers to enjoy good company and get some stitching done in a social environment. And spread the word of the joy of stitching! (See the calendar in this newsletter for the specific dates.)

3rd Saturday: This late morning/early afternoon gathering meets from 10:00am to 2:00pm at the Martha Cooper Library.

3rd Tuesday: This evening gathering meets from 5:30pm to 7:30 pm and is held at two Barnes & Noble Cafe locations: NW Tucson at Foothills Mall, SE Tucson at the Broadway and Rosemont location.

Every Friday: This afternoon gathering meets from 1:00pm – 4:00 pm and is held at the Starbucks at 4702 E Grant Road, the southeast corner of Grant and Swan.

4th Monday: This Zoom stitch-in meets from 1-4 pm. If you are interested in participating, email Michelle Wood to receive the link to join the sessions.

Volunteer needed

As part of the mission of EGA National they include the following regarding Outreach:

EGA is dedicated to an organized outreach program to reach out to and share with our communities. All regions and chapters are responsible for establishing and maintaining such a program using embroidery to benefit their own communities. Significant contributions have been made throughout the country to The American Heart Association, Women's Heart Health Research and Habitat for Humanity. In 1995 and 1996 EGA was given the honor of producing needlework ornaments for the White House Christmas tree. EGA members from all 50 states contributed their talents to this project.

We have great visibility in our community with our stitch-ins and many of our members do additional charity work making tote bags or blankets or other items for charity. It would be great if we could find a volunteer to run a project "using embroidery to benefit our community." I am looking for a volunteer to be in charge of a project that will meet this goal. If you have an idea of an organization we can work with or if you already have a charity project that you do, maybe you could think of a way that our chapter could become involved with your existing organization.

Let me know if you are willing to take this on as a project or if you have any ideas for a project that we could contribute to. Reach out to me, Kathleen, by email.

REGISTER TODAY!

CATHEY'S TECH PARTY!

FREE EVENT! PRIZES! SNACKS! REFRESHMENTS!

Join Cathey's and **special Tech Party guru George Moore of Moore's Sewing** for the most recent revelations from Baby Lock, Brother, Janome, PFAFF, Viking, and more! Whether your interest is quilting, garment construction, embroidery or crafting, this event should not be missed.

Thu, Sept 24th from 9am-12pm or 2-5pm

at Cathey's Duval Store / 18805 I-19 S Frontage Rd B103, Sahuarita

Fri, Sept 25th from 9am-12pm or 2-5pm

at Down the Block by Cathey's / 5851 E Speedway Blvd

Sat, Sept 26th from 9am-12pm or 2-5pm

at Down the Block by Cathey's / 5851 E Speedway Blvd

Appetizers will be served at both sessions.

**THIS EVENT IS FREE! YOU MUST BE REGISTERED TO ATTEND.
STOP BY OR CALL ANY LOCATION TO REGISTER TODAY!**

BERNINA UNLEASHED!



During this lecture / demo we will **UNLEASH** the features of the exciting new machines from Bernina!

After the lecture / demo you will have the opportunity to **take the available machines for test drive!**

Bernina sewing machines embody Swiss engineering excellence with thoughtful design, intuitive technology and versatility. You don't want to miss seeing and trying out all the amazing features of these innovative Bernina machines in person!

When: Sat, Oct 3rd

Lecture 9am-11am & DEMOS ALL DAY!

Where: Down the Block / 5851 E. Speedway Blvd.

Cost: This event is FREE, but you need to reserve your seat by calling or stopping by any Cathey's location no later than 2pm on Friday, Oct 2nd!

Cathey's
SEWING & VACUUM

5701 E. Speedway Blvd.
(520) **721-4000**

5851 E. Speedway Blvd.
(520) **504-5858**

8700 N. Oracle Rd.
(520) **797-7177**

18805 I-19 S. Frontage Rd. B103
(520) **300-5002**

Cathey's **NEW SUMMER** hours: Monday-Friday 9am - 5pm / Saturday 10am - 4pm / Closed Sunday

catheys.com

Upcoming Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Aug 30	Aug 31	Sept 1	Sept 2	Sept 3 Chapter meeting 10:00	Sept 4 Stitching at Starbucks 1-4 pm	Sept 5
Sept 6	Sept 7	Sept 8	Sept 9	Sept 10 Beading meeting 10:00	Sept 11 Stitching at Starbucks 1-4 pm	Sept 12
Sept 13	Sept 14	Sept 15 Stitching at Barnes & Noble Cafe(s) 5:30-7:30 pm	Sept 16	Sept 17	Sept 18 Stitching at Starbucks 1-4 pm	Sept 19 Stitching at the Martha Cooper library 10am-2pm
Sept 20	Sept 21	Sept 22	Sept 23	Sept 24	Sept 25 Stitching at Starbucks 1-4 pm	Sept 26
Sept 27	Sept 28 Zoom stitch-in 1:00-4:00pm	Sept 29	Sept 30	Oct 1 Chapter meeting 10:00	Oct 2 Stitching at Starbucks 1-4 pm	Oct 3
Oct 4	Oct 5	Oct 6	Oct 7	Oct 8 Beading meeting 10:00	Oct 9 Stitching at Starbucks 1-4 pm	Oct 10
Oct 11	Oct 12	Oct 13	Oct 14	Oct 15	Oct 16 Stitching at Starbucks 1-4 pm	Oct 17 Stitching at the Martha Cooper library 10am-2pm

Coloring Outside the Lines with Terri Bay
November 12-13, 2026

Location: St Thomas the Apostle Church, 5150 N Valley View Rd, Tucson, AZ



Terri Bay explores a new design path with Coloring Outside the Lines! Fusing elements of Punto Antico and Reticello, Terri teaches this class from the perspective of a Hardanger or Ukrainian whitework enthusiast. Coloring Outside the Lines goes beyond the realm of Hardanger and includes very non-traditional elements. In this class, some of the stitching does indeed go beyond the Kloster outline.

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Terri Bay, a teacher and designer from South Carolina, began teaching Ukrainian Whitework at Nordic Needle's retreat. One class led to another and now she has taught Ukrainian Whitework, Hardanger, Pulled and Drawn Thread and Blackwork at the EGA National Seminars, ANG Seminars, National Academy of Needlearts, Regional Seminars, chapter workshops, and various retreats and other fun events. She was honored to be featured as the Designer Across America in the June 2018 issue of Needle Arts Magazine and had a design in Needle Pointers in the fall of 2021.

Coloring Outside the Lines with Terri Bay
November 12-13, 2026

Please mail this coupon and your check payable to **EGA – Tucson Chapter BEFORE September 15, 2026.**

to: Maura Robinson
718 W. Granite View Drive
Oro Valley AZ 85755

Name: _____ Email: _____

I have enclosed a check payable to EGA – Tucson Chapter for:

_____ \$115 Chapter member OR

_____ \$155 Nonchapter member

A 50% deposit is due when you sign up with the remainder due by October 15, 2026.
No cancellations after September 15, 2026

Can't attend in person? Ghost stitchers welcomed. Contact
maurarobinson22@gmail.com for information on mailing costs BEFORE registering.

Lotus Drop with Terri Bay

November 14, 2026

Location: St Thomas the Apostle Church, 5150 N Valley View Rd, Tucson, AZ



The Lotus Drop uses colored threads to create a three-dimensional piece using black work and white work embroidery techniques. Stitch the piece with Terri's guidance and learn the simple finishing techniques to create this unique ornament.

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Lotus Drop with Terri Bay

November 14, 2026

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to: Maura Robinson
718 W. Granite View Drive
Oro Valley AZ 85755

Name: _____ Email: _____

I have enclosed a check payable to EGA – Tucson Chapter for:

_____ \$78 Chapter member OR

_____ \$118 Nonchapter member

A 50% deposit is due when you sign up with the remainder due by October 15, 2026.
No cancellations after September 15, 2026.

Can't attend in person? Ghost stitchers welcomed. Contact maurarobinson22@gmail.com for information on mailing costs BEFORE registering.